

SOCI 280

Debates & Challenges in contemporary Quebec Society

Section ECE

Fall 2021

This syllabus is subject to change and any changes will be posted in the Announcements section of your eConcordia portal.

Disclaimer: In the event of extraordinary circumstances beyond the University's control, the content and/or evaluation scheme in this course is subject to change.

About the Course

Quebec is home to some of the liveliest debates around identity and social policies. Everything -- or almost everything has been said about Quebec: it was called both backward *and* progressive, sexist *and* feminist, colonized *and* imperialist, open-minded *and* intolerant, in progress *and* in decline, innovative *and* aging, neoliberal *and* socialist, traditionalist *and* postmodern. And the list goes on.

As if it were not enough, Quebec's national boundaries are blurred. On the one hand, Quebec is far from being homogeneous. It is notably peopled by Allophones, Francophones, and Anglophones who share variable attachments to Quebec and Canada. Many Natives do not think they are, or should be included in the Quebec nation. On the other hand, Quebec is part of a larger whole, whether one considers Canada, North America, or the world. Most of what is happening in Quebec resembles what is happening elsewhere. When asked, even the staunchest Quebec nationalists have a hard time explaining the distinctiveness of the so-called distinct society.

What is Quebec? How may it be described? What are the most important challenges is it confronted with? What are the key factors affecting its development?

The aim of the course is to better understand this complex society. The lessons will provide students with a sense of Quebec's history, a basic knowledge of provincial social policies, information pertaining to identity issues, and key concepts which are useful to anyone who aims to live and work in Montreal.

Instructor

The course was designed by Dr. Jack Jedwab (president of the Association for Canadian Studies) and Dr. Jean-Philippe Warren (Concordia Chair for the Study of Quebec). However, Dr. Warren is the sole instructor.

Contact Information:

Please first email your TA with any questions or concerns you have, or if you require further feedback. Also, allow for a 24 hour response time during the week (Monday-Friday). Teaching Assistants check their messages once over the 48 hour weekend period and are not available on statutory or university holidays. If you have any further questions or concerns about the course, you may at any moment contact the Professor directly at jean-philippe.warren@concordia.ca.

If you encounter technical problems with the course, please take a screenshot so to better assist you.

Course Description

The course is divided into 12 lessons. Each lesson is organized around 4 interviews with prominent scholars, political analysts, and public actors. Students can always go back to each lesson, but each lesson is opened on the week it is scheduled.

Students must view each interview and submit a Weekly Assignment at the end of the lesson for 10 of the 12 lessons. Once submitted, assignments cannot be reopened. They must also retain the information contained in the "Things to know" sections.

If they wish to deepen their understanding of the issues at hand, they may also explore the Digging Deeper sections as well as the extra bibliographical and audiovisual information provided at the end of each lesson.

Course Material

There is no textbook. All compulsory material needed to succeed in the class is included in the website.

Language

The course is bilingual (although some segments might be accessible in English only). Students may switch from English to French or French to English whenever they want. The final exam may be done in the language that they prefer.

Course Website

The course website can be accessed at www.econcordia.com

Your eConcordia account will be valid until the end of the term for which you are registered.

Your account will allow you to access the online course material, which includes videos, notes,

discussion boards, all graded course components, useful links, readings and many more resources from the course website for the duration of the term.

Assessments

Graded Assessments

Description	(%)
10 assignments (7% of the final grade each, for a total of 70%)	70
Final exam	30

Description of Graded Assessments

Students must complete 10 assignments per week, which means one per week after the first two classes. Assignments are worth 7% each, for a total of 70% of the final grade.

Some assignments are short, while others take more time to complete. We suggest you look at the assignment instructions once they open at the beginning of every week, to properly budget your time and plan your agenda accordingly. The time required to complete each assignment is indicated here in a very approximate way

WEEK	Assignment	Approximate time to complete assignment
Lesson 1	None	
Lesson 2	None	
Lesson 3	The October Crisis	1h00
Lesson 4	Changing Markers of Identity	2h00
Lesson 5	Picturing Human Diversity	1h00
Lesson 6	Inuit and Indigenous Peoples are everywhere	1h00
Lesson 7	Are you lucid or solidarian?	2h00
Lesson 8	Is what's good for you also good for me?	2h00
Lesson 9	Renaming a Montreal street	2h00
Lesson 10	Walking down Wellington Street	2h00
Lesson 11	Now, we're going somewhere!	4h00
Lesson 12	Discover music from Quebec	2h00

Each assignment is open on Monday and is due on the following Sunday at 23h59 at the latest. No late assignment is accepted.

Students need to retain specifics (important numbers, dates, names, etc.) from each Things to Know section. They should be prepared to study accordingly for the final exam.

Grades

In order to view your grades throughout the semester, click on the My Grades link in your eConcordia portal. Grades are automatically uploaded once an assignment has been marked.

It is your responsibility to ensure your work has been received (see each assignment's instructions) and to contact your TA via e-mail for clarification if you have any questions concerning your grades. In the event of technical issues while completing the assignments, please take a screenshot of the problems before contacting your TA.

Your final letter grade for the course will be posted in your MyConcordia Portal at the end of the term.

Mark Breakdowns

Letter Grade	Percentage (%)	Letter Grade	Percentage (%)
A+	93 to 100	C	64 to 66
A	87 to 92	C-	60 to 63
A-	81 to 86	D+	57 to 59
B+	77 to 80	D	54 à 56
B	74 à 76	D-	50 à 52
B-	70 à 73	E	40-49
C+	67 à 69		

Tutorial Companies

Please note that private tutorial companies, some of whom aggressively promote their services on and off campus, are not authorized by Concordia University to distribute flyers on University premises and may not use Concordia University facilities to promote or provide their services on some flyers.

Concordia University and its academic departments do not have any affiliation with these companies even though names such as JMSB, Concordia, or references to specific departments often appear in a visible way. If you are interested in the University's approved tutoring services, all you need to do is ask your Professor or consult the services listed in your course outline.

Faubourg à M'lasse: Virtual Reality Experience

Concordia University, in partnership with game studio Ubisoft, presents the virtual reality experience: Faubourg à M'lasse, a tailor-made experience for the course.

In this immersive experience, you will have an opportunity to go back in time and visit a residence of the Faubourg à M'lasse, one of the many Montreal districts that disappeared during the 20th century.

The experience lasts about 13 minutes and will allow you to discover audiovisual testimonials of the time and interact with various objects placed in the room.

The content of the experience and your participation in the experience **will not be evaluated**.

The experience is available in video format. **Access the video of the Faubourg à M'lasse experience in the Neighborhoods section.**

Starting this year and on a voluntary basis, it will be possible to participate in a pilot initiative to try the Faubourg à M'lasse VR experience in person on campus. Please note that a security and sanitary protocol will be followed. Upon completing the experience, you will be invited to fill a survey to share your comments on the experience. This initiative may be canceled if COVID guidelines change. All the details will be presented to you before the registration process.

Third Party Software/Websites

Here is an excerpt on Concordia's policy on Educational software or services developed and owned by third parties, including those linked to textbooks, in-class surveys, lecture capture, virtual classrooms, course assignments and quizzes can be invaluable tools for the development and teaching of courses.

Third-Party software/websites that require personal information (name, email, student number, etc.):

Students are advised that external software and/or websites will be used in the course and students may be asked to submit or consent to the submission of personal information (for example, name and email) to register for an online service. Students are responsible for reading and deciding whether or not to agree to any applicable terms of use. Use of this software and service is voluntary. Students who do not consent to the use the software or service should identify themselves to the course instructor as soon as possible, and in all cases before the DNE deadline, to discuss alternate modes of participation.

Third-party software/websites for work submission:

Students are advised that external software and/or websites will be used in the course and students may be asked to submit or consent to the submission of their work to an online service. Students are responsible for reading and deciding whether or not to agree to any applicable terms of use. Use of this software and service is voluntary. Students who do not consent to the use the software or service should identify themselves to the course instructor as soon as possible to discuss alternate modes of participation that do not require them to give copyright or the right to use their work to a third party.

By using the external software or websites, students agree to provide and share their work and certain personal information (where applicable) with the website/software provider. Students are advised that the University cannot guarantee the protection of intellectual property rights or personal information provided to any website or software company. Intellectual property and personal information held in foreign jurisdictions are subject to the laws of such jurisdictions.

Third-party technology to record a course:

Note that, as a part of this course, some or all of the lectures and/or other activities in this course may be recorded. Recordings will be focused on the instructor and will normally exclude students. It is possible, however, that your participation may be recorded. If you wish to ensure that your image are not recorded, speak to your instructor as soon as possible.

Also, please note that you may not share recordings of your classes and that the instructor will only share class recordings for the purpose of course delivery and development. Any other sharing may be in violation of the law and applicable University policies, and may be subject to penalties.

Important Information

Topic	Link
Academic Integrity	Academic Integrity
Educational Technology Guidelines	Concordia Educational Technology Guidelines for Faculty and Students (the "Guidelines")
Access Centre for Students with Disabilities	ACSD
Concordia Library Citation & Style Guides	How to cite...
Course Communication Tools	Communication
eConcordia Policies	Policies
Final Exams Information	Final Exams
Helpdesk/Support	FAQ
Refunds	Refunds
Technical Requirements	Technical Requirements
Tips for Studying Online	Studying Tips
Tips on how to reach online learning goals (learning modules)	How to Succeed @ eConcordia

SO CI 280 - Debates & Challenges in contemporary Quebec Society

Agenda Fall 2021

All deadlines indicated are on the due date listed by 11:59 p.m. unless otherwise indicated.

Week 1 : September 6 - September 12	
	The ABCs of French Quebec History, Part 1. From the Founding of Quebec City to the Aftermath of the Second World War.
September 07	Classes begin, fall term
Week 2: September 13 - September 19	
	The ABCs of French Quebec History, Part 2. The Quiet Revolution and the Ensuing Linguistic Struggles.
Week 3: September 20 - September 26	
	Debating Nationalism
September 20	Deadline to add fall-term courses
September 20	Deadline for withdrawal with tuition refund (DNE) from fall-term courses
Week 4: September 27 - October 3	
	Changing Markers of Identity
Week 5: October 4 - October 10	
	Immigration, Race and Ethnicity
Week 6: October 11 - October 17	
	First Nations
October 11	Thanksgiving Day - University closed.
Week 7: October 18 - October 24	

	The Economy and the State
Week 8: October 25 - October 31	
	Government and Governance
Week 9: November 1 - November 7	
	Social Mobilization
Week 10: November 8 - November 14	
	The Multifaceted Reality of Montreal
November 08	Deadline for academic withdrawal (DISC) from fall-term courses
November 12	Last day to register with the Access Centre for Students with Disabilities and receive exam accommodations for the final examination period.
Week 11: November 15 - November 21	
	Sports and Lifestyle
Week 12: November 22 - November 28	
	Arts
Week 13: November 29 - December 5	
November 29	Last day for instructor-scheduled tests or examinations
Week 14: December 6 - December 12	
December 06	Last day of classes
Examinations Period: December 8 - December 22	
	Final Exam date, time and location is posted on your MyConcordia Portal