

SOCI 280

Debates & Challenges in contemporary Quebec Society

Section ECE

Fall 2024

This syllabus is subject to change and any changes will be posted in the Announcements section of your eConcordia portal.

Disclaimer: In the event of extraordinary circumstances beyond the University's control, the content and/or evaluation scheme in this course is subject to change.

About the Course

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Quebec is home to some of the liveliest debates around identity and social policies. Everything -- or almost everything has been said about Quebec: it was called both backward *and* progressive, sexist *and* feminist, colonized *and* imperialist, open-minded *and* intolerant, in progress *and* in decline, innovative *and* aging, neoliberal *and* socialist, traditionalist *and* postmodern. And the list goes on.

As if it were not enough, Quebec's national boundaries are blurred. On the one hand, Quebec is far from being homogeneous. It is notably peopled by Allophones, Francophones, and Anglophones who share variable attachments to Quebec and Canada. Many Natives do not think they are, or should be included in the Quebec nation. On the other hand, Quebec is part of a larger whole, whether one considers Canada, North America, or the world. Most of what is happening in Quebec resembles what is happening elsewhere. When asked, even the staunchest Quebec nationalists have a hard time explaining the distinctiveness of the so-called distinct society.

What is Quebec? How may it be described? What are the most important challenges it is confronted with? What are the key factors affecting its development?

The aim of the course is to better understand this complex society. The lessons will provide students with a sense of Quebec's history, a basic knowledge of provincial social policies, information pertaining to identity issues, and key concepts which are useful to anyone who aims to live and work in Montreal.

Instructor

The course was designed by Dr. Jack Jedwab (president of the Association for Canadian Studies) and Dr. Jean-Philippe Warren (Concordia Chair for the Study of Quebec). However, Dr. Warren is the sole instructor.

Contact Information:

Please first email your TA with any questions or concerns you have, or if you require further feedback. Also, allow for a 24 hour response time during the week (Monday-Friday). Teaching Assistants check their messages once over the 48 hour weekend period and are not available on statutory or university holidays. If you have any further questions or concerns about the course, you may at any moment contact the Professor directly at jean-philippe.warren@concordia.ca.

If you encounter technical problems with the course, please take a screenshot so to better assist you.

Course Description

The course is divided into 12 lessons. Each lesson is organized around 4 interviews with prominent scholars, political analysts, and public actors. Students can always go back to each lesson, but each lesson is opened on the week it is scheduled.

Students must view each interview and submit a Weekly Assignment at the end of the lesson for 10 of the 12 lessons. Once submitted, assignments cannot be reopened. They must also retain the information contained in the "Things to know" sections.

If they wish to deepen their understanding of the issues at hand, they may also explore the Digging Deeper sections as well as the extra bibliographical and audiovisual information provided at the end of each lesson.

Course Material

There is no textbook. All compulsory material needed to succeed in the class is included in the website.

Language

The course is bilingual (although some segments might be accessible in English only). Students may switch from English to French or French to English whenever they want. The final exam may be done in the language that they prefer.

Course Website

The course website can be accessed at www.econcordia.com
Your eConcordia account will be valid until the end of the term for which you are registered.

Your account will allow you to access the online course material, which includes videos, notes, discussion boards, all graded course components, useful links, readings and many more resources from the course website for the duration of the term.

Assessments

Graded Assessments

Description	(%)
10 assignments (7% of the final grade each, for a total of 70%)	70
Final exam	30

Description of Graded Assessments

Students must complete 10 assignments per week, which means one per week after the first two classes. Assignments are worth 7% each, for a total of 70% of the final grade.

Some assignments are short, while others take more time to complete. We suggest you look at the assignment instructions once they open at the beginning of every week, to properly budget your time and plan your agenda accordingly. The time required to complete each assignment is indicated here in a very approximate way

WEEK	Assignment	Approximate time to complete assignment
Lesson 1	None	
Lesson 2	None	
Lesson 3	The October Crisis	1h00
Lesson 4	Changing Markers of Identity	2h00
Lesson 5	Picturing Human Diversity	1h00
Lesson 6	Inuit and Indigenous Peoples are everywhere	1h00
Lesson 7	Are you lucid or solidarian?	2h00
Lesson 8	Is what's good for you also good for me?	2h00
Lesson 9	Renaming a Montreal street	2h00
Lesson 10	Walking down Wellington Street	2h00
Lesson 11	Now, we're going somewhere!	4h00
Lesson 12	Discover music from Quebec	2h00

Each assignment is open on Monday and is due on the following Sunday at 23h59 at the latest. No late assignment is accepted.

Students need to retain specifics (important numbers, dates, names, etc.) from each Things to Know section. They should be prepared to study accordingly for the final exam.

The final exam is two (2) hours in duration exam. It includes 50 multiple choice questions, 10 short essay questions (25 words max) and 1 long essay question (250-500 words). It covers all interviews and "Things to know" sections, but not the "Digging Deeper" sections.

The final exam will be held online at using Concordia's COLE system. You will have to make sure you meet the system requirements and familiarize yourself with the system beforehand. More information regarding proctored exams on COLE is found here <https://www.concordia.ca/online/exams/proctored-online-exams.html> .

If you do not wish to take a proctored online final exam, you have the option of dropping the course.

Please make sure you are aware of the policy towards exam conflicts including alternate or deferred exams. Please visit: <https://www.concordia.ca/students/exams/conflicts.html>

Grades

In order to view your grades throughout the semester, click on the My Grades link in your eConcordia portal. Grades are automatically uploaded once an assignment has been marked.

It is your responsibility to ensure your work has been received (see each assignment's instructions) and to contact your TA via e-mail for clarification if you have any questions concerning your grades. In the event of technical issues while completing the assignments, please take a screenshot of the problems before contacting your TA.

Your final letter grade for the course will be posted in your MyConcordia Portal at the end of the term.

Mark Breakdowns

Letter Grade	Percentage (%)	Letter Grade	Percentage (%)
A+	93 to 100	C	64 to 66
A	87 to 92	C-	60 to 63
A-	81 to 86	D+	57 to 59
B+	77 to 80	D	54 à 56

B	74 à 76	D-	50 à 52
B-	70 à 73	E	40-49
C+	67 à 69		

Tutorial Companies

Please note that private tutorial companies, some of whom aggressively promote their services on and off campus, are not authorized by Concordia University to distribute flyers on University premises and may not use Concordia University facilities to promote or provide their services on some flyers.

Concordia University and its academic departments do not have any affiliation with these companies even though names such as JMSB, Concordia, or references to specific departments often appear in a visible way. If you are interested in the University's approved tutoring services, all you need to do is ask your Professor or consult the services listed in your course outline.

Faubourg à M'lasse: Virtual Reality Experience

Concordia University, in partnership with game studio Ubisoft, presents the virtual reality experience: Faubourg à M'lasse, a tailor-made experience for the course.

In this immersive experience, you will have an opportunity to go back in time and visit a residence of the Faubourg à M'lasse, one of the many Montreal districts that disappeared during the 20th century.

The experience lasts about 13 minutes and will allow you to discover audiovisual testimonials of the time and interact with various objects placed in the room.

The content of the experience and your participation in the experience **will not be evaluated**.

The experience is available in video format. **Access the video of the Faubourg à M'lasse experience in the Neighborhoods section.**

Starting this year and on a voluntary basis, it will be possible to participate in a pilot initiative to try the Faubourg à M'lasse VR experience in person on campus. Please note that a security and sanitary protocol will be followed. Upon completing the experience, you will be invited to fill a survey to share your comments on the experience. This initiative may be canceled if COVID guidelines change. All the details will be presented to you before the registration process.

Important Information

Topic	Link
Academic Integrity	Academic Integrity
Educational Technology Guidelines	Concordia Educational Technology Guidelines for Faculty and Students (the "Guidelines")
Access Centre for Students with Disabilities	ACSD
Concordia Library Citation & Style Guides	How to cite...
Course Communication Tools	Communication
eConcordia Policies	Policies
Final Exams Information	Final Exams
Helpdesk/Support	FAQ
Refunds	Refunds
Technical Requirements	Technical Requirements
Tips for Studying Online	Studying Tips
Tips on how to reach online learning goals (learning modules)	How to Succeed @ eConcordia
How to install and use Zoom	Zoom Information

SOCI 280 - Debates & Challenges in contemporary Quebec Society Agenda Fall 2024

All deadlines indicated are on the due date listed by 11:59 p.m. unless otherwise indicated.

Week 1: September 2 - September 8	
	The ABCs of French Quebec History, Part 1. From the Founding of Quebec City to the Aftermath of the Second World War.
September 02	Labour Day, university closed
September 03	Classes begin
Week 2: September 9 - September 15	
	The ABCs of French Quebec History, Part 2. The Quiet Revolution and the Ensuing Linguistic Struggles.
Week 3: September 16 - September 22	
	Debating Nationalism
September 16	Deadline to add fall-term courses
September 16	Deadline for withdrawal with tuition refund (DNE) from fall-term courses
Week 4: September 23 - September 29	
	Changing Markers of Identity
Week 5: September 30 - October 6	
	Immigration, Race and Ethnicity
Week 6: October 7 - October 13	
	First Nations
Mid-term break: October 14 - October 20	
October 14	Thanksgiving Day, university closed

October 15	Reading week begins
October 20	Reading week ends
Week 7: October 21 - October 27	
	The Economy and the State
October 25	Last day to submit required documentation to register with the Access Centre for Students with Disabilities and request exam accommodations for the fall 2024 final examination period
Week 8: October 28 - November 3	
	Government and Governance
Week 9: November 4 - November 10	
	Social Mobilization
Week 10: November 11 - November 17	
	The Multifaceted Reality of Montreal
Week 11: November 18 - November 24	
	Sports and Lifestyle
Week 12: November 25 - December 3	
	Arts
November 25	Last day for instructor-scheduled tests or examinations
December 02	Last day of classes, fall term
December 02	Deadline for academic withdrawal (DISC) from fall-term courses
Examinations Period: December 4 - December 18	
	Final Exam date and time is posted on your Student Hub